

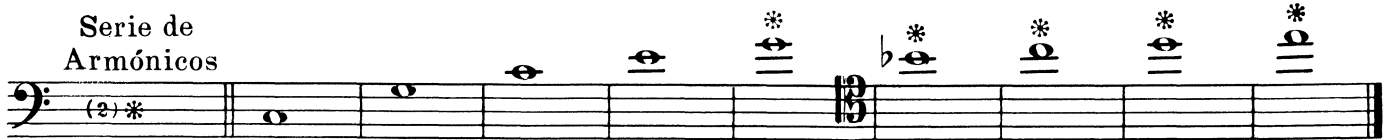
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## Primera posición

Notas al aire, sin bajar los pistones.<sup>(1)</sup>

Serie de  
Armónicos



Cada nota debe de atacarse pronunciando la sílaba Tu.

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *mf*

(1) Al decir pistones nos referimos igualmente a los cilindros.

(2) Las notas señaladas con \* se estudiarán más adelante, pues necesitan un poco de práctica.

(3) Este pequeño ángulo indica que se debe atacar y disminuir su sonoridad.

7. *mf*

(1)

8. *mf*

9. *mf*

10. *mf*

(1)- Esta coma indica donde debe respirarse.

11. *mf*

### Ligado de Armónicos

Se atacará la primera nota con la silaba Tu acompañando la columna de aire hasta el final de la ligadura oprimiendo un poco cuando ésta sea ascendente y aflojando si es descendente.

12. *mf*

13. *mf*

14. *mf*

15. *mf*

# Segunda posición

Bajando el 2º pistón

Serie de Armónicos

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a series of notes: G2 (marked with an asterisk), G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. The notes G6, G7, G8, G9, G10, and G11 are marked with an asterisk above them. A double bar line is at the end of the staff.

16. *f*

A musical staff in bass clef with a key signature of three sharps and common time. It contains a sequence of notes: G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. Each note has a > (accent) above it. A forte dynamic marking *f* is at the beginning. A double bar line is at the end.

17. *f*

A musical staff in bass clef with a key signature of three sharps and common time. It contains a sequence of notes: G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. Each note has a > (accent) above it. A forte dynamic marking *f* is at the beginning. A double bar line is at the end.

18. *f*

A musical staff in bass clef with a key signature of three sharps and common time. It contains a sequence of notes: G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. Each note has a > (accent) above it. A forte dynamic marking *f* is at the beginning. A double bar line is at the end.

19. *f*

A musical staff in bass clef with a key signature of three sharps and common time. It contains a sequence of notes: G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. Each note has a > (accent) above it. A forte dynamic marking *f* is at the beginning. A double bar line is at the end.

20. *f*

A musical staff in bass clef with a key signature of three sharps and common time. It contains a sequence of notes: G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. Each note has a > (accent) above it. A forte dynamic marking *f* is at the beginning. A double bar line is at the end.

21. *mf*

A musical staff in bass clef with a key signature of three sharps and common time. It contains a sequence of notes: G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. Each note has a <sup>2</sup> (finger number) above it. A mezzo-forte dynamic marking *mf* is at the beginning. A double bar line is at the end.

*mf*

A musical staff in bass clef with a key signature of three sharps and common time. It contains a sequence of notes: G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. Each note has a <sup>2</sup> (finger number) above it. A mezzo-forte dynamic marking *mf* is at the beginning. A double bar line is at the end.

*mf*

A musical staff in bass clef with a key signature of three sharps and common time. It contains a sequence of notes: G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. Each note has a <sup>2</sup> (finger number) above it. A mezzo-forte dynamic marking *mf* is at the beginning. A double bar line is at the end.

*mf*

A musical staff in bass clef with a key signature of three sharps and common time. It contains a sequence of notes: G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. Each note has a <sup>2</sup> (finger number) above it. A mezzo-forte dynamic marking *mf* is at the beginning. A double bar line is at the end.

*mf*

A musical staff in bass clef with a key signature of three sharps and common time. It contains a sequence of notes: G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. Each note has a <sup>2</sup> (finger number) above it. A mezzo-forte dynamic marking *mf* is at the beginning. A double bar line is at the end.

*mf*

A musical staff in bass clef with a key signature of three sharps and common time. It contains a sequence of notes: G3, G4, G5, G6, G7, G8, G9, G10, G11, G12. Each note has a <sup>2</sup> (finger number) above it. A mezzo-forte dynamic marking *mf* is at the beginning. A double bar line is at the end.

23. *mf*

24. *mf*

25. *mf*

26.

Ligado de Armónicos

27. *mf*

Andante (♩ = 76)

2.

*mf*

*p*

*mf*

Allegretto (♩ = 126)

3.

*mf*

*p*

*mf*

*p y cresc.*

*f*



Musical staff 1: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the first few notes.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a fermata. The dynamic marking *poco rall.* is placed below the final notes.

Andante (♩ = 69)

Musical staff 3: Labeled '4.' in the left margin. Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the first few notes.

Musical staff 4: Continuation of the melodic line. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The word *FIN* is written above the staff.

Musical staff 5: Continuation of the melodic line. The dynamic marking *f* is placed below the staff.

Musical staff 6: Continuation of the melodic line. The dynamic marking *pp y creso.* is placed below the staff.

Musical staff 7: Continuation of the melodic line. The dynamic marking *f* is placed below the staff. The instruction *D.C. repitiendo y Fin* is written to the right of the staff.

Allegretto (♩ = 76)

Musical staff 8: Labeled '5.' in the left margin. Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the first few notes.

Musical staff 9: Continuation of the melodic line. The dynamic marking *p* is placed below the staff.

Musical staff 10: Continuation of the melodic line. The dynamic marking *pp* is placed below the staff.

Musical staff 11: Continuation of the melodic line. The dynamic marking *pp* is placed below the staff.

Musical staff 12: Continuation of the melodic line. The dynamic marking *pp* is placed below the staff.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth notes with a crescendo hairpin leading to a dynamic marking of *mf*.

Musical staff 2: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes with a decrescendo hairpin leading to a dynamic marking of *rall.*

Andante (♩ = 54)

Musical staff 3: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf*.

Musical staff 4: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *p* and ends with the word *FIN*.

Musical staff 5: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *p*.

Musical staff 6: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *rall.* and ends with the instruction *D.C. hasta Fin*.

Andante (♩ = 54)

Musical staff 7: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and includes a triplet of eighth notes.

Musical staff 8: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *f* and includes a triplet of eighth notes.

Musical staff 9: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *p* and includes a triplet of eighth notes.

Musical staff 10: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and includes a triplet of eighth notes.

Musical staff 11: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and includes a triplet of eighth notes.

Musical staff 12: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *mf* and includes a triplet of eighth notes.

Andante (♩ = 54)

8. *mf*

*f*

*mf*

*rall.*

Allegro (♩ = 105)

9. *mf*

*mf*

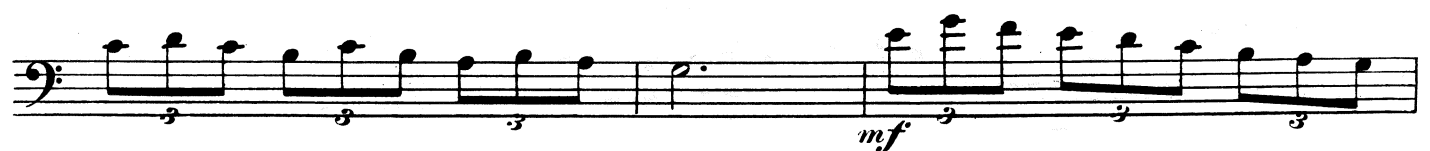
1.

2.

*p*



**Allegro** ♩ = 138





*Tempo I.*



*Allegro* (♩ = 130)



First musical staff in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic marking and features a melodic line with slurs and accents.

Second musical staff in bass clef, continuing the melodic line from the first staff with slurs and accents.

Third musical staff in bass clef, featuring a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking.

Fourth musical staff in bass clef, continuing the triplet pattern.

Fifth musical staff in bass clef, ending with the instruction *D.C. como 2. hasta Fin.*

Allegretto (♩ = 112)

12.   
Sixth musical staff in bass clef, starting with a forte (*f*) dynamic marking and a triplet of eighth notes.

Seventh musical staff in bass clef, continuing the triplet pattern.

Eighth musical staff in bass clef, featuring a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes.

Ninth musical staff in bass clef, continuing the triplet pattern.

Tenth musical staff in bass clef, continuing the triplet pattern.

Eleventh musical staff in bass clef, ending with a forte (*f*) dynamic marking and a triplet of eighth notes.

Twelfth musical staff in bass clef, concluding the piece with a final triplet of eighth notes.