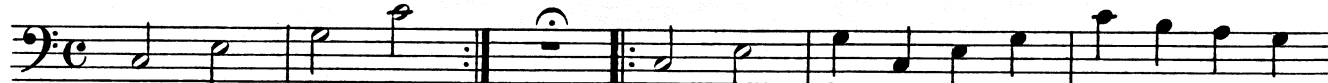


# 25 Estudios para Bombardino

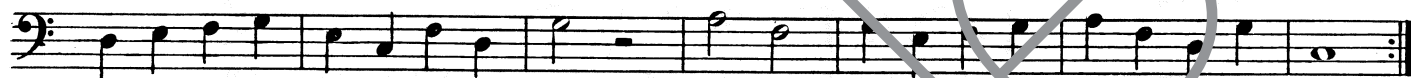
## Trombón pistones

JOSE NADAL

Los cuatro primeros estudios deberán ejecutarse en el movimiento **Largo** y, progresivamente, acelerarlos hasta **Allegro Moderato**. En los compases que figuran antes de los estudios, deberá prestarse atención a la sonoridad y al mecanismo, cada uno en su caso.

1. 

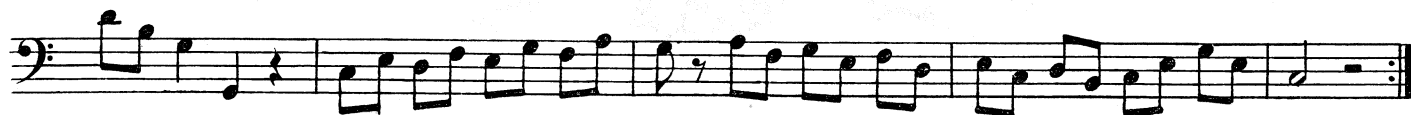
Repetir varias veces  
En los restantes "simile"



2. 



3. 



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4.

Exercise 4 consists of four staves of bass clef music in common time. The first staff begins with a repeat sign. The music is composed of eighth and sixteenth notes with various articulations.

5.

**Allegro Moderato**

Exercise 5 consists of four staves of bass clef music in common time. The tempo is marked "Allegro Moderato". Dynamics include *mf*, *f*, *dim*, and *molto*. The music features eighth and sixteenth notes with various articulations.

6.

**Allegretto**

Exercise 6 consists of four staves of bass clef music in 3/4 time. The tempo is marked "Allegretto". Dynamics include *p*, *mf*, and *cresc.*. The music features eighth and sixteenth notes with various articulations.