



Ricard Lamote de Grignon

Preludis a
L'Amie absent

- I. *Lent*
- II. *Agitat*
- III. *Serenament*

Propiedad del Editor para todos los países

CASA EDITORIAL DE MÚSICA
BOILEAU

Provenza, 287 - Teléfono 2155334
08037 - BARCELONA (España)

Preludis a l'amic absent

R. Lamote de Grignon
(1935)

I.

Lent

PIANO

m. e.

p

pp

p

mf creixent i agitant

f

Ample

ff

una 8a

f *dism. molt* *mf*

loco

Vacillant

p *cedeis* *poof* *m. e.* *rall.*

Molt lent

p. *ben cantat*

2 Red.

1223

8a

Detailed description: This is a page of a musical score for piano, page 4. The score is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. It consists of six systems of music. The first system has a grand staff with a treble clef on the right and a bass clef on the left. The second system has a grand staff with a treble clef on the left and a bass clef on the right. The third system has a grand staff with a treble clef on the left and a bass clef on the right. The fourth system has a grand staff with a treble clef on the left and a bass clef on the right. The fifth system has a grand staff with a treble clef on the left and a bass clef on the right. The sixth system has a grand staff with a treble clef on the left and a bass clef on the right. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *poof*. It also features performance instructions like *creixent i agitant*, *Ample*, *dism. molt*, *loco*, *Vacillant*, *cedeis*, *m. e.*, *rall.*, *Molt lent*, and *ben cantat*. There are several circled annotations in grey ink, including a large circle around a section in the second system and several smaller circles around specific notes in the third and fourth systems. The page number 1223 is at the bottom center, and there is a small '8a' at the bottom right.

First system of musical notation. Treble and bass staves. Includes triplets and five-finger patterns. The instruction *Totalment esfumada la m.e.* is written below the bass staff.

Second system of musical notation. Treble and bass staves. Includes triplets and five-finger patterns.

Third system of musical notation. Treble and bass staves. Includes triplets and five-finger patterns. The instruction *amb 8a baixa* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Includes triplets and dynamic markings *sf* and *p*. The instruction *(m.e.) (m.d.)* is written above the treble staff.

Poc animat

Fifth system of musical notation. Treble and bass staves. Includes triplets and dynamic markings *pp* and *poc sf*. The instruction *amb 8a baixa* is written below the bass staff.