



LA SEXTA NOCHE

Concerto-Fantasia

Guitarra i Orquestra - Guitarra y Orquesta

La sisena nit - Le sixième nuit - The sixth night - Die sechste nacht

Jordi Cervelló
(1935)

Poco adagio ♩ = 48-50

Flauto I
II

Oboe I
II

Clarinetto in Sib I
II

Fagotto I
II

Corno in Fa I
II

Tromba in Do I
II

Timpani

Percussione

Chitarra (*)

Poco adagio ♩ = 48-50

sord.

Violino I
II

Viola

Violoncello

Contrabasso

p

p

p

p

p

(*) Revisió i digitació / Revisión y digitación:
Jaume Torrent

9

Un poco più

Fl. I II

Ob. I II

Cl. in Si $\flat$ I II

Fg. I II

Cor. in Fa I II

Tr. in Do I II

Timp.

Perc.

Chitarra

legato cantabile

mf

mf

Un poco più

VI. I II

Vla.

Vc.

Cb.

290 *rit.* Allegretto ♩. = 66-69

The musical score for measures 290-300 is written in 6/8 time with a key signature of two flats. The score begins with a piano introduction marked *rit.* (ritardando) and *f* (fortissimo). The introduction includes a section labeled *Piatto sosp.* (Piatto suspended) with a *p* (piano) dynamic. The main section of the score is marked *Allegretto* with a tempo range of 66-69 beats per minute. The score features a variety of instruments, including strings, woodwinds, and a large ensemble. The dynamics range from *p* (piano) to *f* (fortissimo). The score includes a large *SAMPLE* watermark diagonally across the page.

294 **Poco meno**

Fl. I II

Ob. I II

Cl. in Si b I II

Fg. I II

Cor. in Fa I II

Tr. in Do I II

Timp.

Perc.

Chitarra

VI. I II

Vla.

Vc.

Ch.

a 2

a 2

pp

pp

mf

Poco meno

p

pizz.

p

pizz.

p

arco

pizz.

p