

Entre naranjos

J. MARTÍ I CRISTIÀ

Allegretto

♩

The musical score is written for piano in 3/4 time, marked 'Allegretto' and 'p' (piano). It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'p'. A large, light gray watermark 'S' is overlaid diagonally across the entire page.

Mariposas

J. MARTÍ I CRISTIÀ

Allegretto

The musical score for "Mariposas" is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The tempo is marked "Allegretto". The score is divided into five systems. The first system includes performance instructions: *Red.*, ***, *Red.*, ***, and *simile*. The second system features a large, stylized watermark that reads "SAMPLE" diagonally across the music. The third system continues the melodic and harmonic development. The fourth system shows a change in dynamics and tempo, marked with *rit.* (ritardando). The fifth system concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks.

Ensueño

J. MARTÍ I CRISTIÀ

Moderato
marcando la melodia

The musical score for 'Ensueño' is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, light gray watermark is overlaid diagonally across the middle of the page.

System 1: Treble clef starts with a slur over notes 5, 4, 5. Bass clef has a slur over notes 5, 4, 5. Dynamics: *p*.

System 2: Treble clef has a slur over notes 5, 3, 5. Bass clef has a slur over notes 5, 4, 2. Dynamics: *expres.*, *p*.

System 3: Treble clef has a slur over notes 5, 3, 5, 5. Bass clef has a slur over notes 5, 3, 2, 3. Dynamics: *poco cresc.*, *p*.

System 4: Treble clef has a slur over notes 5, 5, 2. Bass clef has a slur over notes 5, 4, 5. Dynamics: *poco rit.*, *p*.

System 5: Treble clef has a slur over notes 5, 4, 5. Bass clef has a slur over notes 5, 4, 5. Dynamics: *expres.*, *p*.

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Sample

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