

# SIS VALSOS

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EDITORIAL DE MÚSICA  
**BOILEAU**

# AMOR DE MARE

## AMOR DE MADRE

(1955)

Josep Saperas

(1930)

Moderato

*m.e.*

*m.e.*

Musical notation for measures 1-5. The score is in 3/4 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 6-11. Measure 6 is marked with a '6'. The tempo marking *poco ritenuto* appears in measure 8. The melody continues with eighth and quarter notes.

Musical notation for measures 12-17. Measure 12 is marked with a '12'. The tempo marking *poco ritenuto* appears in measure 15. The melody continues with eighth and quarter notes.

Musical notation for measures 18-23. Measure 18 is marked with an '18'. The melody continues with eighth and quarter notes.

Musical notation for measures 24-28. Measure 24 is marked with a '24'. The tempo marking *m.e.* appears in measure 25. The melody continues with eighth and quarter notes.

Musical notation for measures 29-34. Measure 29 is marked with a '29'. The tempo marking *m.e.* appears in measure 30. The melody continues with eighth and quarter notes, ending with a double bar line.