

SUITE CATALANA

«ELS REIS DE MALLORCA»

ORQUESTRA DE CAMBRA
ORQUESTA DE CÁMARA

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"SUITE CATALANA" ELS REIS DE MALLORCA I. ALBA DE SANG

Daniel Tosi

♩ = 92

Flûte - Piccolo
Flûte *tr*
mp

Hautbois
f solo en dehors

Clarinette (B \flat)
f solo en dehors

Basson
mf

Cor (F)
p sempre
mf

Trompette (C)

Trombone
p sempre

Percussion
Triangle
mp
Toms

Violon I
p

Violon II
mp

Alto
mp

Violoncelle
p

Contrebasse
p

III. LE SCEPTRE BRISÉ

♩ = 96

Piccolo *tr* *mp*

Hautbois *f*

Clarinette (B \flat) *f solo en dehors*

Basson *mf*

Cor (F) *mf* *p*

Trompette (C)

Trombone *mp*

Percussion *Hockenspiel* *mf* *f*

Violon I *mf*

Violon II

Alto *f* *f*

Violoncelle *arco* *mf* *p*

Contrebasse *mf* *p*

The musical score is for the third movement, 'III. LE SCEPTRE BRISÉ', from the Suite Catalana 'Els Reis de Mallorca'. It is in 2/4 time with a tempo of quarter note = 96. The score includes parts for Piccolo, Hautbois, Clarinette (B-flat), Basson, Cor (F), Trompette (C), Trombone, Percussion (Hockenspiel), Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Piccolo part features three trills. The Clarinette (B-flat) part has a 'solo en dehors' section. The Percussion part uses a Hockenspiel. Dynamic markings range from piano (p) to forte (f). A large watermark 'BOILEAU' is overlaid on the score.

IV. INTERMEZZO 2

Flûte grande in Ut $\text{♩} = 92$

Hautbois

Clarinette (B♭)

Basson

Cor (F)

Trompette (C)

Trombone

Percussion C. Cl. *mp* *leggero*

Violon I *f*

Violon II *ff* *legato*

Alto *mp*

Violoncelle *mp*

Contrebasse *mp*

V. ÉPÉE DE DISCORDE

♩ = 92 (pas vite et élégant)

Piccolo

Hautbois

Clarinette (Bb)

Basson

Cor (F)

Trompette (C)

Trombone

Percussion
Triangle
Bl. chin.
Tambourin *mp*

Violon I

Violon II

Alto

Violoncelle

Contrebasse

f ²

f ²

mp ²

f ²

mp

f ²

p *sempre*

f ²

f ²

f ²

mf ²

The musical score is for the piece 'V. ÉPÉE DE DISCORDE' from the 'SUITE CATALANA' by Daniel Tosi. It is in 6/8 time with a tempo of 92 beats per minute, marked 'pas vite et élégant'. The score is for a full orchestra and includes parts for Piccolo, Hautbois, Clarinette (Bb), Basson, Cor (F), Trompette (C), Trombone, Percussion (Triangle, Bl. chin., Tambourin), Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The key signature has one sharp (F#). The score is divided into three measures. The first measure is a repeat sign. The second measure starts with a dynamic of *f* (forte) for the woodwinds and strings, and *mp* (mezzo-piano) for the brass. The third measure continues with these dynamics. There are several slurs and accents throughout the score. A large, faint watermark 'BOILEAU' is visible across the middle of the page.