

# SUITE CATALANA

## «ELS REIS DE MALLORCA»

ORQUESTRA SIMFÒNICA

(ALGUNS DELS INSTRUMENTS DE VENT SUSTITUÏBLES PER INSTRUMENTS DE COBLA)

ORQUESTA SINFÓNICA

(ALGUNOS DE LOS INSTRUMENTOS DE VIENTO SUSTITUIBLES POR INSTRUMENTOS DE COBLA)

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# "SUITE CATALANA" ELS REIS DE MALLORCA

## I. ALBA DE SANG

Daniel Tosi  
(1953)

♩. = 92

Flûte - Piccolo  
Hautbois (ou Tible)  
Clarinette (Bb) (ou Tenora)  
Basson (ou Fiscorn I)  
Cor (F) (ou Fiscorn II)  
Trompette (C)  
Trombone  
Percussion I  
Percussion II  
Violon I  
Violon II  
Violon III  
Alto  
Violoncelle I  
Violoncelle II  
Contrebasse

Flûte *tr*  
*mp*  
*f solo en dehors*  
*f solo en dehors*  
*mf*  
*p sempre*  
*mf*  
*p sempre*  
Triangle  
Toms  
*mp*  
*f*  
*p*  
*mp*  
*mp*  
*p*  
*p*  
*p*

## II. INTERMEZZO 1

$\text{♩} = 80$

**Flûte grande in Ut**  
*mf sempre*

**Hautbois (ou Tible)**

**Clarinette (B $\flat$ ) (ou Tenora)**  
*mf sempre*

**Basson (ou Fiscorn I)**  
*mf sempre*

**Cor (F) (ou Fiscorn II)**  
*mf*  
Guiro

**Trompette (C)**  
*mf sempre*

**Trombone**  
*mf sempre*

**C. Cl. Percussion I Toms**  
Caisse claire sans bimbres  
*mf sempre*

**Percussion II**  
Vibraphone  
*f*

**Violon I**  
*mf*

**Violon II**  
*pizz.*  
*mf*

**Violon III**  
*tr*  
*pizz.*  
*arco* *tr* *pizz.*

**Alto**  
*mf*  
*arco*

**Violoncelle I**  
*mf sempre*  
*arco*

**Violoncelle II**  
*mf sempre*  
*arco*

**Contrebasse**  
*mf sempre*

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III. LE SCEPTRE BRISÉ

♩ = 96

Piccolo *tr* *mp*

Hautbois (ou Tible) *f*

Clarinette (B $\flat$ ) (ou Tenora) *f solo en dehors*

Basson (ou Fiscorn I) *mf*

Cor (F) (ou Fiscorn II) *mf* *p*

Trompette (C)

Trombone *mp*

Timbales *mp*

Percussion II Glockenspiel *mf* *f*

Violon I *f*

Violon II *mf*

Violon III

Alto *f*

Violoncelle I *arco* *mf* *p*

Violoncelle II *mf* *p*

Contrebasse *mf* *p*

The image shows a page of a musical score for 'III. LE SCEPTRE BRISÉ' from 'Suite Catalana' by Les Rois de Majorque. The score is for a full orchestra and includes parts for Piccolo, Hautbois (or Tible), Clarinette (B-flat) (or Tenora), Basson (or Fiscorn I), Cor (F) (or Fiscorn II), Trompette (C), Trombone, Timbales, Percussion II (Glockenspiel), Violon I, Violon II, Violon III, Alto, Violoncelle I, Violoncelle II, and Contrebasse. The music is in 2/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The score features various dynamics such as *mp*, *f*, *mf*, and *p*, and includes performance markings like *tr* (trills) and *arco* (arco). A large, semi-transparent watermark is overlaid on the score.

### IV. INTERMEZZO 2

♩ = 92

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flûte grande in Ut:** *ff legato*
- Hautbois (ou Tible):** (No notation)
- Clarinette (B $\flat$ ) (ou Tenora):** (No notation)
- Basson (ou Ficorn I):** (No notation)
- Cor (F) (ou Ficorn II):** (No notation)
- Trompette (C):** (No notation)
- Trombone:** *mp*
- Percussion I:** *G.C. à main mp*
- Percussion II:** *C. Cl. mp leggero*
- Violon I:** *f*
- Violon II:** *f*
- Violon III:** *ff legato*
- Alto:** *mp*
- Violoncelle I:** *mp*
- Violoncelle II:** *mp*
- Contrebasse:** *mp*

A large, diagonal watermark reading "ESR" is overlaid across the center of the page.