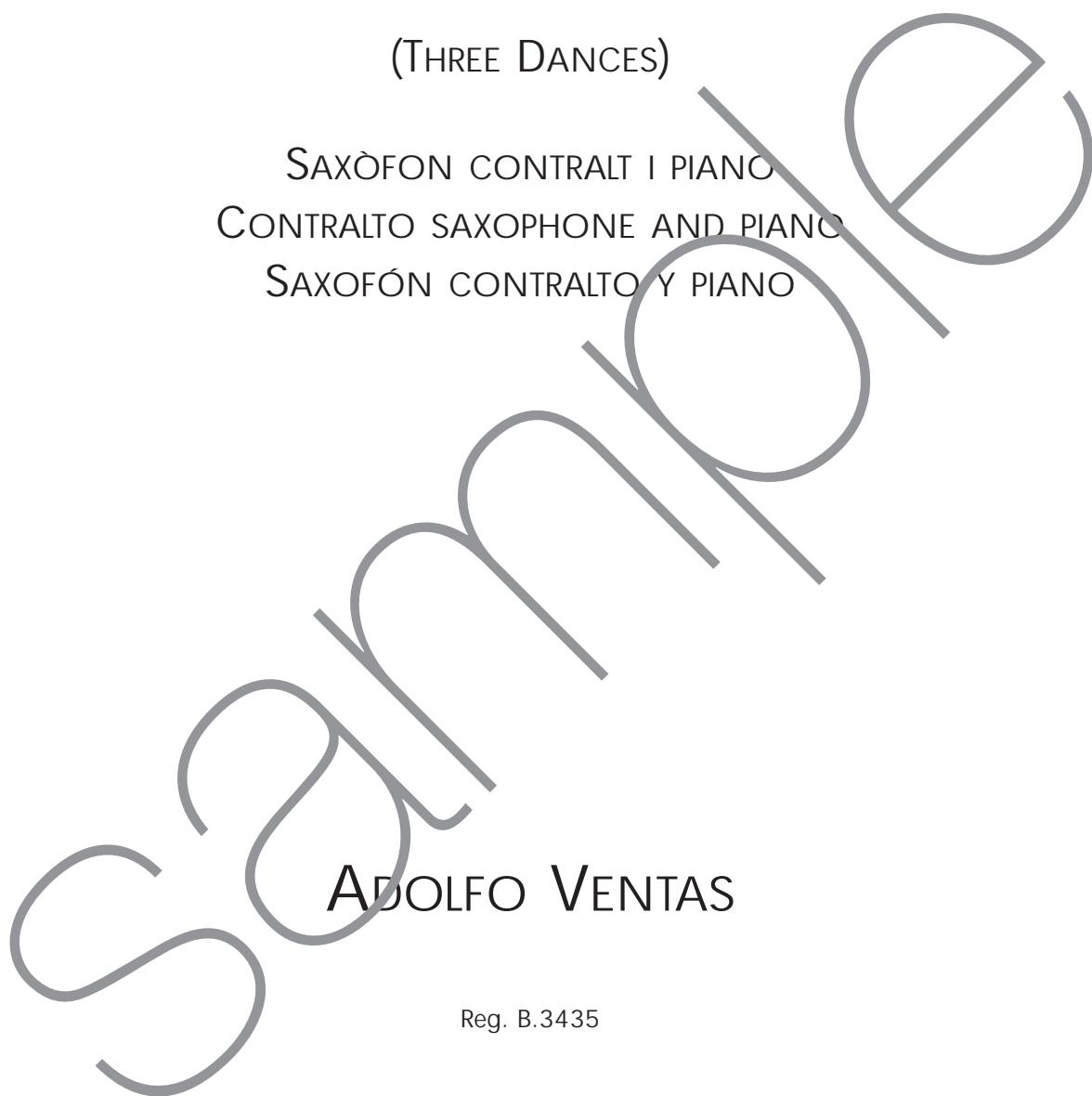


TRES DANSES / DANZAS

(THREE DANCES)

SAXÒFON CONTRALT I PIANO
CONTRALTO SAXOPHONE AND PIANO
SAXOFÓN CONTRALTO Y PIANO



Reg. B.3435

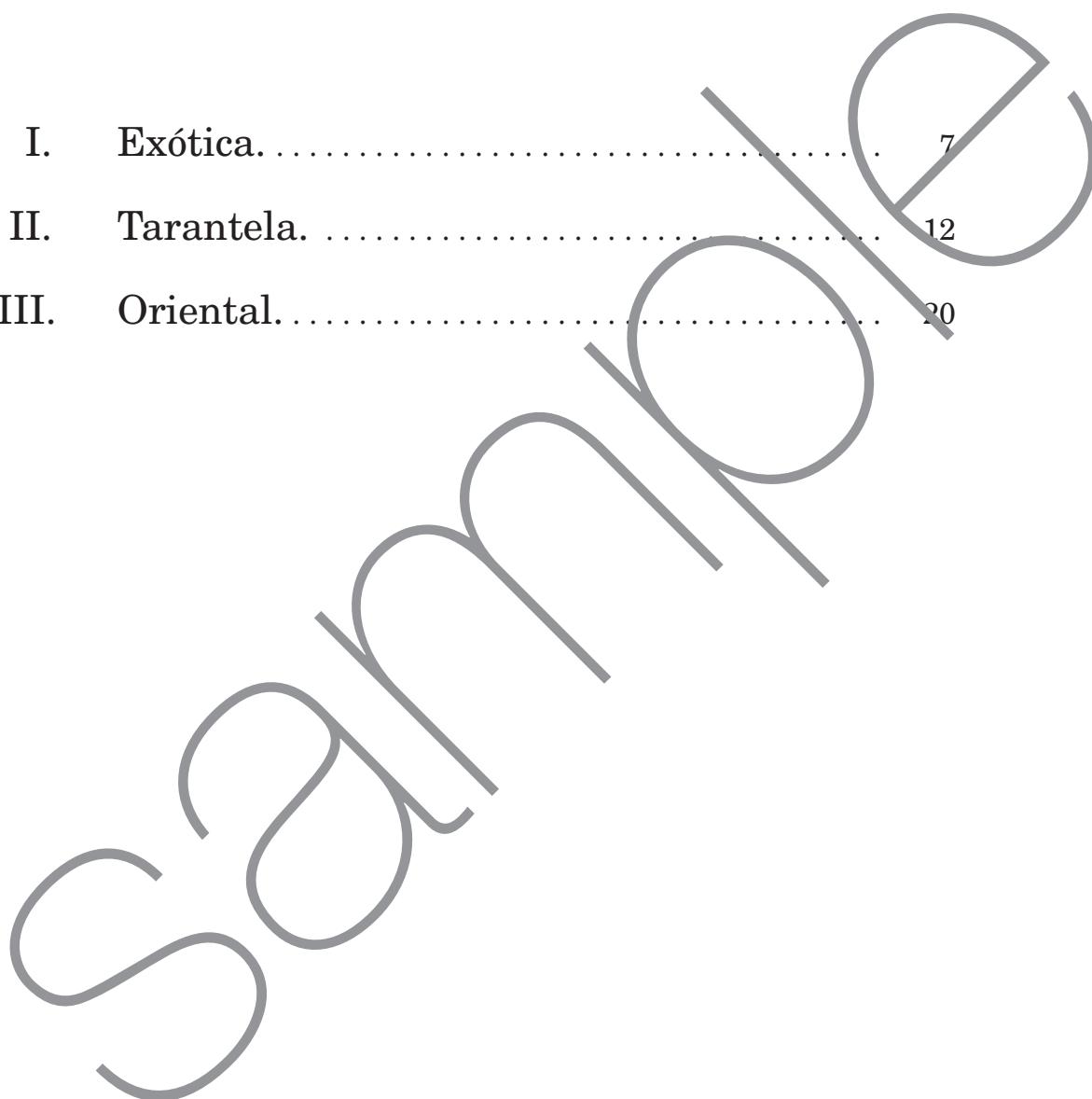
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Tres danses

Tres danzas

- I. Exótica.....
- II. Tarantela.....
- III. Oriental.....



a Monsieur Jean-Marie Londeix

TRES DANZAS

Saxòfon contralt i Piano / Saxofón contralto y Piano
op. 7B

Partitura en Do

I EXÓTICA

Adolfo Ventas
(1919)

$\text{♪} = 152$

Saxo

Piano

The musical score consists of eight staves of music. The top staff is for the Saxophone (Saxo), and the bottom staff is for the Piano. The piano staff is further divided into two systems by vertical dashed lines. The first system starts at measure 5, the second at measure 4, and the third at measure 7. The score features various time signatures, including common time (indicated by '8') and measures with a 5/8-like feel. Dynamic markings such as *f* (fortissimo), *p* (pianissimo), and sforzando (>) are present. The piano part includes many eighth-note and sixteenth-note patterns. Large grey circles are drawn over several measures of the piano part to highlight specific melodic or harmonic motifs. Measure numbers 5, 4, and 7 are printed above the piano staff to mark the beginning of each section.

II

TARANTELA

Saxo

Piano

6

1

11