

Isaac Albéniz

Iberia vol. 2

El Albaicín

Lavapiés

El polo

Málaga

Eritaña

Jerez

Revisió / Revision / Revisión

Albert Nieto

Reg: B.3655





Albéniz a París. circa 1889.
Albéniz in Paris around 1889.
Albéniz en París. circa 1889.

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Partitures / Scores / Partituras



*Albéniz als 38 anys.
Albéniz at age 38.
Albéniz a los 38 años.*

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El Albaicín (*)



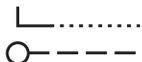
Revisió: **Albert Nieto**

Isaac Albéniz
(1860-1909)

Pr - SR1 - M1 - SR2 - M2 - SR3 - DM - SR4 - M3 - C

Pr **A**
a Allegro assai, ma melancolico ♩ = 60

ppp petite pédale et très estompé



b toujours nonchalant,

uniforme et mélancolique

toujours similaire

(*) Quartier gitane à Grenade (Barrio gitano de Granada)

Lavapiés (*)

Revisió: **Albert Nieto**

Isaac Albéniz
(1860-1909)

E - D - R - C

Le morceau doit être joué avec allégresse et librement

Allegretto bien rythmé mais sans presser ♩ = 84

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *sf marcato*. Articulations include accents, staccato (*sec*), and slurs. Fingerings are indicated by numbers 1-5. The score is marked with a tempo of ♩ = 84. A large, stylized watermark is overlaid on the score.

(*) Quartier populaire de Madrid. (Barrio popular de Madrid)

Málaga

Revisió: Albert Nieto

Isaac Albéniz
(1860-1909)

E - D - R - C

E

Allegro vivo $\text{♩} = 58$

P1

mf *expressif et rêveur*

sf

The musical score is presented in a grand staff format, with the upper staff for guitar and the lower staff for piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16. The piano part begins with a dynamic marking of *mf* and the instruction *expressif et rêveur*. The guitar part features intricate fingerings and accents. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large, stylized watermark is overlaid on the score.

Jerez

Revisió: **Albert Nieto**

[bolero aburrío]

Isaac Albéniz
(1860-1909)

E - D - R - C

E Andantino ♩ = 76

P *legatissimo*

doux et rêveur

pp *poco sf*

sempre legato

cresc. *f* *cresc.*

sf *cresc.* *dim.* *dim.* *pp* *dolce sempre sans arpéger*