

Isaac Albéniz

Iberia vol. 1

Evocación

El Puerto

Corpus Christi en Sevilla

Triana

Almería

Rondeña

Revisió / Revision / Revisión

Albert Nieto

Reg: B.3654





Albéniz a París. circa 1889.
Albéniz in Paris around 1889.
Albéniz en París. circa 1889.

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Partitures / Scores / Partituras



*Albéniz als 38 anys.
Albéniz at age 38.
Albéniz a los 38 años.*

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Evocación



01 [vol.3]

Revisió: **Albert Nieto**

[Prélude]

Isaac Albéniz
(1860-1909)

E - D - R - C

Allegretto (espressivo)

E P1

dolce

sf *pp*

P2 *(clair)* *dolce*

El Puerto



04 [vol.3]

Revisió: **Albert Nieto**

[Cádiz]

Isaac Albéniz
[1860-1909]

I - E - D - R - I - C

I

Allegro comodo

très marqué et très brusque

très décié

fort et très en dehors

sempre f

toujours joyeux

Corpus Christi en Sevilla

Revisió: **Albert Nieto**

[Séville]

Isaac Albéniz
(1860-1909)

I - A B C A B A A - C

I Allegro preciso (♩ = 120 aprox.)
(Allegro gracioso)

The musical score is written for piano in 2/4 time, key of D major. It begins with a piano introduction (I) marked 'Allegro preciso (♩ = 120 aprox.) (Allegro gracioso)'. The score is divided into four systems of six measures each. The first system (measures 1-6) includes a piano introduction (I) and a main section (A) marked 'a'. The second system (measures 7-12) includes a main section (A) marked 'a' and a section (B) marked 'b'. The third system (measures 13-18) includes a section (B) marked 'b' and a section (C) marked 'c'. The fourth system (measures 19-24) includes a section (C) marked 'c' and a section (D) marked 'd'. The score features various musical notations including dynamics (p, p sempre), articulation (accents), and fingerings. A large, stylized watermark 'Séville' is overlaid diagonally across the score.

Isaac Albéniz

(1860-1909)

E - D - R - C

Allegretto con anima (♩ = 94)

The image displays a page of a musical score for 'L'air de la Vierge' by Franz Liszt. The score is written for piano and right hand. It features various musical notations including notes, rests, and dynamic markings such as *p*, *sf*, *pp*, and *f*. The tempo/mood is indicated as 'gracieux et tendre' and 'avec grace et bien rythmé'. The score is divided into measures, with measure numbers 3, 6, and 9 visible. The right hand part includes complex fingerings and articulations, while the piano part provides a harmonic accompaniment. The score is presented in a clear, professional layout with a large watermark 'S' overlaid.

Revisió: **Albert Nieto**

Isaac Albéniz
(1860-1909)

E - D - R - C

(♩ = 72)

Allegretto moderé (Allegretto moderato)

E

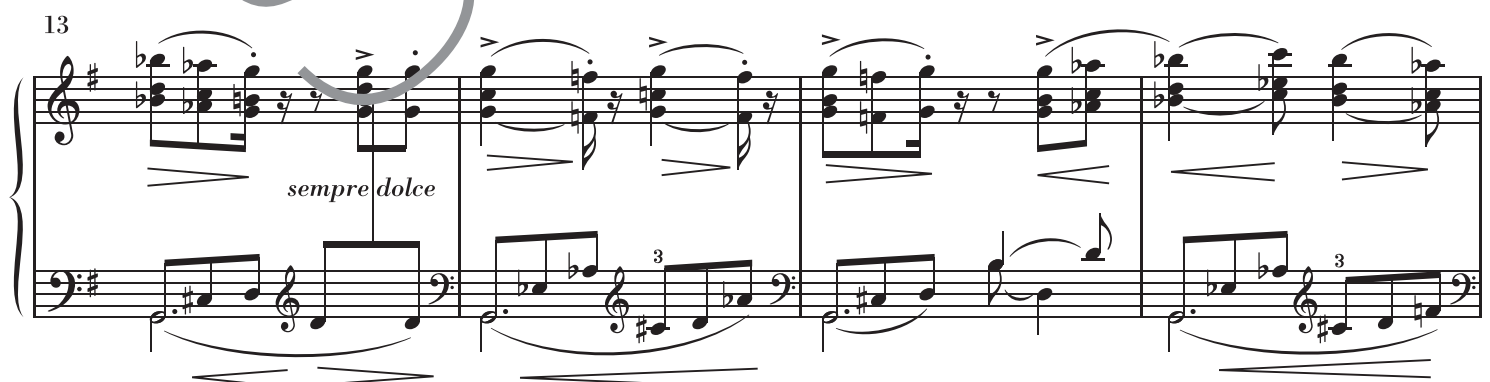
P1



Avec la petite pédale. Tout ce morceau doit être joué d'une façon nonchalante et molle, mais bien rythmée.



P2

Rondeña



05 (vol.3)

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Isaac Albéniz
(1860-1909)

E - D - R - C

E

Allegretto (♩. = 116)

P1

mf *sec: et précis* *mf*

più f

sf *gracieux* *vibrant*

P2 *bien martelé et canaille*