

# DIVERTIMENTO

FLAUTA TRAVESSERA I PIANO

CROSS FLUTE AND PIANO / FLAUTA TRAVESERA Y PIANO

Sample

JORDI LALANZA

Reg. B.3552

EDITORIAL DE MÚSICA  
**BOILEAU**

c/. Provença, 287  
Tels. 93 4877456 - Fax 93 2155334  
08037 BARCELONA (Spain)  
www.boileau-music.com boileau@boileau-music.com

**Allegro**

**Flauta**

*mf ad libitum, molto espressivo*

*mf*

*rit.*

**Piano**

*rit.*

**Andante**      **Moderato** ♩ = 92

*p cantabile*

*p espressivo*      *pp*

*pedal una corda*

*p*

*8va*

*8va*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part features octaves marked '8va' and a triplet of eighth notes marked 'p' in the right hand. Pedal markings 'Ped.' and asterisks are present below the piano part. The instruction 'senza pedal una corda' is written below the piano part.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features octaves marked '8va' and a triplet of eighth notes marked 'p' in the right hand. Pedal markings 'Ped.' and asterisks are present below the piano part.

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 132. The piano part features a change in time signature from 3/4 to 4/4 and a dynamic marking 'mp'. The instruction 'mf molt juganer' is written below the piano part. Pedal markings 'Ped.' and asterisks are present below the piano part.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking 'rubato' and the instruction 'rit. molto staccatto' at the end of the system. Pedal markings 'Ped.' and asterisks are present below the piano part.