

«SUITE CATALANA»

ELS REIS DE MALLORCA

ORQUESTRA DE CORDA / ORCHESTRE À CORDES
ORQUESTA DE CUERDA

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DANIEL TOSI

Reg. B.3547

EDITORIAL DE MÚSICA
BOILEAU

ELS REIS DE MALLORCA

I. ALBA DE SANG

Daniel Tosi
(1953)

♩. = 92

The musical score is written for Violoncelle I, Violoncelle II, and Contrebasse. It begins with a tempo marking of ♩. = 92. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. Dynamic markings include *f* (forte) for the Violoncelle I part in the first system, *p* (piano) for the Violoncelle II and Contrebasse parts, and *mp* (mezzo-piano) for the Alto part. The second system features a *mf* (mezzo-forte) marking for the Contrebasse part. A large, semi-transparent watermark reading "BOILEAU" is overlaid diagonally across the entire score.

♩ = 80

Violon I
mf

Violon II
pizz.
mf

Violon III
tr
tr
pizz.
arco
tr
pizz.

Alto
mf
arco

Violoncelle I
mp
mf sempre
arco

Violoncelle II
mf sempre

Contrebasse
mf sempre

7
arco sul pont.
arco sul pont.
tr
tr
mf
mf

75

pizz.
mf
rall.
mf
sul pont.
tr
pizz.
pizz.

III. CEP TRE ROMPUT

$\text{♩} = 96$

f
mf
f
arco
mf
mf
p
p
p

L'accord final ne se joue que si l'on arrête ici

123

1 2

f *ff*

f *ff*

ff

ff

ff

ff

IV. INTERMEZZO 2

♩ = 92

Violon I

Violon II

Violon III

Alto

Violoncelle I

Violoncelle II

Contrebasse

f

ff legato

mp

mp

mp

mp

♩ = 92 (pas vite et élégant)

Violon I

Violon II

Violon III

Alto

Violoncelle I

Violoncelle II

Contrebasse

f 2

f 2

p *sempre*

f 2

mf 2

5

f

f

f