

Taula de continguts

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Concert per a piano i orquestra

(ca. 1896)

Joaquim Malats
(1872-1912)

Orquestració i revisió:
Melani Mestre
(1976)

Allegro risoluto
♩=108

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flauto, Oboe, Corno Inglese, Clarinetto in Sib, and Fagotto. The brass section consists of Corno in Fa, Tromba in Sib, Trombone, Trombono Basso, and Tuba. The percussion section includes Timpano, Piatti, and Triangolo. The string section is divided into Violino I, Violino II, Viola, Violoncello, and Contrabasso. The piano part is written in grand staff notation. The score begins with a tempo marking of 'Allegro risoluto' and a metronome marking of 108. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The Oboe part has a first ending marked 'I.'. The Viola and Violoncello parts include 'pizz.' (pizzicato) and 'arco' (arco) markings. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

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Score for Concert per a piano i orquestra, page 11. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in Bb, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid on the score.