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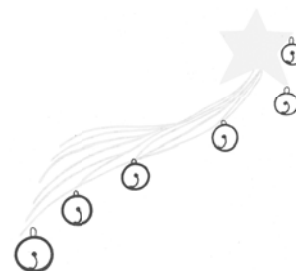
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1. ¡Pastores, venid!

Popular

Moderato

San Jo-sé al Ni-ño Je - sús—

First system of musical notation for the villancico. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef.

un be-so le dió en la ca - ra

y el Ni-ño Je-sús le di - jo

Second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'un be-so le dió en la ca - ra' and 'y el Ni-ño Je-sús le di - jo' are written above the treble staff.

que me pin-chas con las bar-bas. ¡Pas-to-res, ve - nia! ¡Pas-to-res, te - ga! A-a - do-rar al

Third system of musical notation. It continues the melody and accompaniment. The lyrics 'que me pin-chas con las bar-bas. ¡Pas-to-res, ve - nia! ¡Pas-to-res, te - ga! A-a - do-rar al' are written above the treble staff. The first measure of this system is marked with a forte 'f' dynamic.

Ni-ño, a a - do-rar al Ni-ño que ha na - ci - do ya!

Fourth system of musical notation, which is the final system of the piece. It continues the melody and accompaniment. The lyrics 'Ni-ño, a a - do-rar al Ni-ño que ha na - ci - do ya!' are written above the treble staff.



2. Oiga usted, señor José,
no le arrime usted la cara,
que se va a asustar el niño
con esas barbas tan largas.
¡Pastores, venid...

