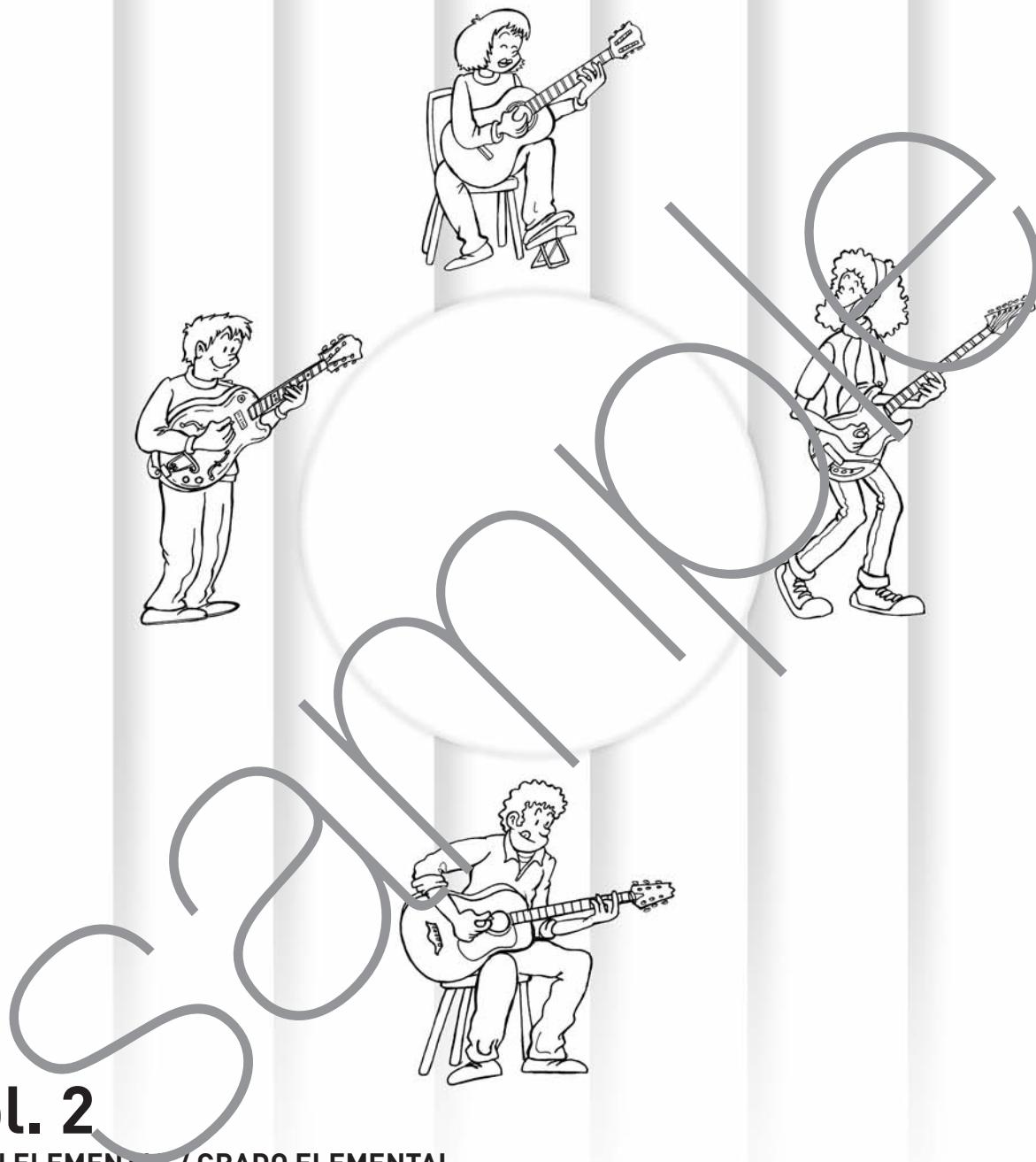


guitarra

mètode global / método global

Lluís Murillas



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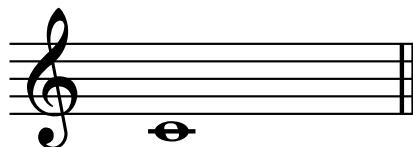
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1

Do

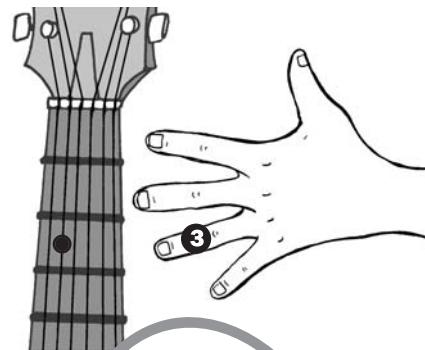
Cinquena corda prement el tercer trast, toca-la amb el dit 3.



Practica l'exercici i la cançó per assimilar aquesta nota.

Do

Quinta cuerda pisando en el tercer traste, tócala con el dedo 3.



Practica el ejercicio y la canción para asimilar esta nota.

1

Musical notation for exercise 1 in common time. It consists of a series of eighth notes and rests on the first, third, and fifth strings.

Cançó folk

Francesa

Canción folk

Francesa

2

Musical notation for exercise 2 in common time. It consists of a series of eighth notes and rests on the first, second, and third strings.

Podem tocar l'escala de Do Major tota una octava. Del Do de la cinquena corda fins al Do més agut de la segona corda.

Escala de Do Major

3

Musical notation for exercise 3 in common time. It consists of a series of eighth notes and rests on the first, second, and third strings.

Ahora ya podemos tocar la escala de Do Mayor toda una octava. Del Do de la quinta cuerda al Do más agudo de la segunda.

Escala de Do Mayor

Dalt del dirí

Catalunya

Cataluña

Musical staff for exercise 2. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '2'). The first measure contains two eighth notes labeled 'Do'. The second measure contains two eighth notes labeled 'Do'. The third measure contains three eighth notes: the first two are grouped together under a single horizontal bar and labeled 'Fa', while the third note is separate. The fourth measure contains two eighth notes labeled 'Do'.

A musical staff consisting of five horizontal lines. It features six notes: a whole note on the first line, a half note on the second line, a half note on the third line, a eighth note followed by a sixteenth note on the fourth line, another eighth note followed by a sixteenth note on the fifth line, and finally a whole note on the first line.

A musical staff with five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. Four notes are present: a quarter note on the first line labeled 'La m', a quarter note on the third space labeled 'Fa', a eighth note on the fourth space labeled 'Sol', and a quarter note on the fifth line labeled 'Do'. A curved grey arrow starts from the 'Sol' note and points towards the 'Do' note.

A musical staff with five horizontal lines. It features four notes: a whole note on the first line labeled 'La m', a half note on the second line labeled 'Fa', a quarter note on the third line labeled 'Sol', and a eighth note on the fourth line labeled 'Do'. A large grey circle is drawn around the 'Sol' and 'Do' notes.

Catalunya

Cataluña

A musical staff in 2/4 time with a treble clef. It features four notes: a quarter note labeled 'Do', an eighth note labeled 'Do', a quarter note labeled 'Fa', and a quarter note labeled 'Sol'. The staff begins with a sharp sign, indicating the key signature.

A musical staff with five horizontal black lines and four spaces. It features a single measure starting with a quarter note 'Do'. This is followed by a eighth note 'Do' on the second space, a quarter note 'Fa' on the fourth line, and another eighth note 'Do' on the second space. The notes are black dots with vertical stems pointing upwards. The labels 'Do', 'Do', 'Fa', and 'Do' are placed above their respective notes in a bold, black, sans-serif font.

A musical staff with five horizontal lines and four spaces. It features six notes: two eighth notes on the first line, followed by a quarter note on the second line, another quarter note on the third line, a half note on the fourth line, and finally two eighth notes on the fifth line.

A musical staff with five measures. The first measure has two eighth notes on the second line. The second measure has two eighth notes on the third line. The third measure has one eighth note on the second line followed by a quarter note on the fourth line. The fourth measure has one eighth note on the third line followed by a quarter note on the fifth line. The fifth measure has a half note on the fourth line.