

# Vergine Madre

2011

Baríton, Cor i Orquestra simfònica

Baritone, Choir and Symphony Orchestra

Barítono, Coro y Orquesta sinfónica



Reg. B.3623



Provença, 287

Tels. 93 2155334 - 93 4877456 Fax 93 2155334  
08037 BARCELONA (Spain)  
www.boileau-music.com  
boileau@boileau-music.com

*a Caterina*  

# VERGINE MADRE

**Jordi Cervelló**  
 (1935)

**Andante sostenuto**

2 Fl. I  
2 Cl. Sib. pp  
Cl. Baix Sib  
2 Fg.

I-II Cor Fa a 2 con sord.  
III-IV Cor Fa pp

2 Trb.  
Tuba  
Timp.  
Bar.  
Sop.  
Alt.  
Ten.  
Baix  
VI. I Andante sostenuto con sord. pp  
VI. II con sord. pp  
Vla.  
Vc.  
Cb.

8

2 Fl.

2 Cl. en Sib

Cl. Baix

2 Fg.

Cor. I-II

Cor. III-IV

2 Tbn.

Tba.

Timb.

Bar.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

I 3

*p*

I

*p*

*pp*

*pp*

*con sord.*

*con sord. a 2*

*pp*

*pp*

*a 2*

*pp*

*v*

*p*

*v*

*p*

8

2 Fl.

2 Cl. en Sib

Cl. Baix

2 Fg.

Cor. I-II

Cor. III-IV

2 Tbn.

Tba.

Timb.

Bar.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

I 3

*p*

I

*p*

*pp*

*pp*

*con sord.*

*con sord. a 2*

*pp*

*pp*

*a 2*

*pp*

*v*

*p*

*v*

*p*

14

2 Fl.

2 Cl. en Sib

Cl. Baix

2 Fg.

Cor. I-II

Cor. III-IV

2 Tbn.

Tba.

Timb.

Bar.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I 3

p

a 2

pp

a 2

con sord. a 2

pp

20

2 Fl.

2 Cl. en Sib I 3 pp

Cl. Baix

2 Fg. pp

Cor. I-II a 2 pp

Cor. III-IV

2 Tbn.

Tba.

Timb.

Bar. p Ver - gi - ne Ma - dre, fi - glia del —

S.

A.

T.

B.

Vln. I via sord.

Vln. II via sord.

Vla. pp

Vc. pp

Cb. pp

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: 2 Flutes, 2 Clarinets in B-flat, Bass Clarinet, 2 Bassoon, Cor. I-II, Cor. III-IV, 2 Trombones, Bass Trombone, Timpani, Bass Drum, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score is numbered 10 at the top left. The title "Vergine Madre" and composer "Jordi Cervelló" are at the top center. The publisher "EDITORIAL BOILEAU" and website "www.boileau-music.com" are at the top right. The page number 20 is at the top left of the music area. The music consists of two systems of measures. The first system starts with a dynamic of *pp*. The second system begins with a dynamic of *p*, followed by lyrics: "Ver - gi - ne Ma - dre, fi - glia del —". There are several handwritten markings: three large circles highlight groups of notes in the Violin I, Violin II, and Viola staves; several diagonal lines through the music cancel out specific measures or sections across multiple staves, notably through the Bass, Bass Trombone, Timpani, and Bass Drum staves.