

# Tercer curso

## MALAGUEÑAS

Primer periodo de estudio: M.M. ♩ = 88

Segundo periodo de estudio: M.M. ♩ = 104

Exámenes Reválida: M.M. Pasadas 126 - Coplas 138

POPULAR

Adaptación y arreglo:

EMMA MALERAS

Andante

The first system of musical notation for 'Malagueñas' is marked 'Andante'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music features a series of chords in the right hand and a simple bass line in the left hand.

The second system of musical notation continues the piece. It features a more active melody in the treble clef staff, with eighth and sixteenth notes, while the bass clef staff continues with chords.

(17)  
Pasada

The third system is marked '(17) Pasada'. It features a rhythmic pattern of chords in the right hand, with accents (>) over the notes. The bass clef staff continues with a simple bass line.

(27)  
1ª Copla  
Allegretto

The fourth system is marked '(27) 1ª Copla Allegretto'. It features a more complex rhythmic pattern in the right hand, with accents (>) and slurs. The bass clef staff continues with a simple bass line.

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