

MÉTODO PARA CASTAÑUELAS

EMMA MALERAS

CURSO TERCERO

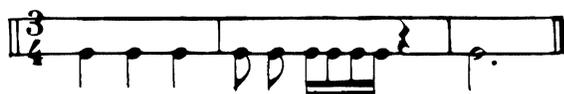
APUNTES DE LA TEORIA DE LA MUSICA

(Continuación)

I

EL COMPAS $\frac{3}{8}$

Es un compás simple igual que el $\frac{3}{4}$ pero sus tiempos en vez de constar de tres negras ($\frac{3}{4}$ de redonda) tienen el valor de tres corcheas ($\frac{3}{8}$ de redonda).



II

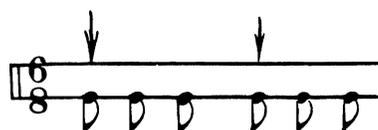
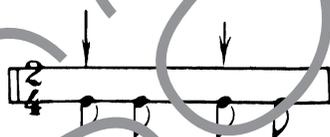
LOS COMPASES COMPUESTOS

Ya sabemos que en los llamados compases simples los tiempos se subdividen en dos mitades. La característica de los compases compuestos consiste en que sus tiempos se subdividen en tres tercios cada uno.

Los compases compuestos más corrientes son: $\frac{6}{8}$, $\frac{9}{8}$, $\frac{12}{8}$.

El compás $\frac{6}{8}$ está muy divulgado; los otros dos mucho menos.

El $\frac{6}{8}$ es un compás de dos tiempos con dos tercios cada uno.



El equivalente del compás $\frac{2}{4}$ es el $\frac{6}{8}$.

El equivalente del compás $\frac{3}{4}$ es el $\frac{9}{8}$.

El equivalente del $\frac{4}{4}$ es el $\frac{12}{8}$.

1

Musical exercise 1: A 4/4 time signature with two staves. The upper staff contains three groups of three beamed eighth notes, each with a slur above it. The lower staff contains a sequence of eighth notes with accents below them. The exercise is divided into three measures by a repeat sign.

2

Musical exercise 2: A 2/4 time signature with one staff. It consists of a continuous sequence of eighth notes with accents below them, divided into two measures by a repeat sign.

3

Musical exercise 3: A 2/4 time signature with one staff. It consists of a continuous sequence of eighth notes with accents below them, divided into two measures by a repeat sign. A large watermark is overlaid on the right side of the exercise.

4

Musical exercise 4: A 2/4 time signature with two staves. The upper staff contains four groups of two beamed eighth notes with slurs above them. The lower staff contains a sequence of eighth notes with accents below them. The exercise is divided into two measures by a repeat sign. A large watermark is overlaid on the right side of the exercise.

5

Musical exercise 5: A 2/4 time signature with two staves. The upper staff contains four groups of two beamed eighth notes with slurs above them. The lower staff contains a sequence of eighth notes with accents below them. The exercise is divided into two measures by a repeat sign. A large watermark is overlaid on the right side of the exercise.

6

Musical exercise 6: A 3/4 time signature with two staves. The upper staff contains two groups of three beamed eighth notes with slurs above them. The lower staff contains a sequence of eighth notes with accents below them. The exercise is divided into two measures by a repeat sign. A large watermark is overlaid on the right side of the exercise.

7

Musical exercise 7: A 3/4 time signature with one staff. It consists of a continuous sequence of eighth notes with accents below them, divided into two measures by a repeat sign.