

La Niña de bronce

Zarzuela en tres actos

Nº 14. Rafael

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Música de Salvador Codina.

The musical score is presented in three systems. Each system consists of a vocal line (CANTO) and a piano accompaniment (PIANO). The vocal line is written in bass clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mf*, *rall.*, and *ten.*. A large, stylized watermark is overlaid on the score.

CANTO
|La quie - ro! La quie - ro la quie - ro

PIANO
f *rall.*

ten.
Co-mo yo nun-ca cre-í que - rer-la.

p *rall.* *mf* *p.*

ten.
Las mi-ra-das de sus o-jos
En la cár-cel de mis bra-zos

p. *p.* *p.*