

# La Niña de bronce

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Zarzuela en tres actos

Letra de J. Andrés de Prada.

Música de Salvador Codina.

Nº 10 Juan Heredia.

*Allegretto. Molto espressivo*

PIANO

Piano introduction in 3/8 time, marked *Allegretto. Molto espressivo*. The score features a treble and bass clef with a key signature of two flats. It begins with a forte (*f*) dynamic and includes a *rall.* section towards the end.

First system of vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: "Por las ve-re-i-tas de tus los ca-mi-nos... y en nos de sa-r-sa-les". The piano part includes markings for *p*, *poco affrett.*, and *cediendo*. A *ten.* marking is present above the vocal line.

Second system of vocal and piano accompaniment. The lyrics are: "con e-ya a mi la-o jas-ta los es-pi-nos eran tos ro-sa-les jas-ta los es-". The piano part includes markings for *p*, *affret-*, *-tan*, *do*, *poco*, and *restrin-*.

Third system of vocal and piano accompaniment. The lyrics are: "pi-nos e-ran tos ro-sa-les... y en la se-rra-ni-a". The piano part includes markings for *gen* and *do*.