

# CÁNTICOS A LA VIRGEN

Melodías de imitación rítmica gregoriana y armonizaciones  
compuestas para el Año Centenario de la Inmaculada Concepción  
y Cincuentenario del "Motu Proprio" de San Pío X sobre  
Música Sagrada

RAFAEL SEMPERE S.J.

## I. Acordaos

*Cantor:*

*Coro:*

A - cor - da - os, \* oh pia - do - sí - si - ma Vir - gen Ma - rí - a,

2. tr.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties.

que ja - más se ha o - í - do de - cir, que nin - gu - no de los que han a - cu -

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

di - do a vues - tra pro - tec - ción, im - plo - ra do vuestra a - sis - ten - cia y re - cla -

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features some rests and ties.

ma - do vuestro se - co - rro ha - ya si - do a - ban - do - na - do de Vos;

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features some rests and ties.