

Salve Regina

(a una voz)

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Moderato

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The vocal part begins with a rest followed by a melodic line. The piano part provides harmonic support with sustained notes and chords. Three specific melodic segments are highlighted with large, hand-drawn style grey circles:

- The first circle highlights a melodic line starting with a forte dynamic (f) in the second measure.
- The second circle highlights a melodic line starting with a piano dynamic (p) in the fourth measure.
- The third circle highlights a melodic line starting with a piano dynamic (p) in the eighth measure.

The lyrics are written below the vocal part:

Salve Re-gi-na Ma-ter mi-se-ri-
ten. rit.
cór-di-ae vi-ta dul-ce-do et spe-nos-tri Sal - ve Ad te cla-
poco rit.
má-mus ex-æ-læs fí-li-i He-væ Ad te sus-pi - rá-mus ge-