

JOAN ALFARAS

STRADIVARI

BOOK 3

PIANO BOOK
VIOLIN III

Illustrations
ESTER FORNER



Reg. B.3942

EDITORIAL DE MÚSICA
BOILEAU

Provenza, 287
Tels. 932 155 334 - 934 877 456 - Fax 934 872 080
08037 BARCELONA (Spain)
www.boileau-music.com boileau@boileau-music.com

CONTENTS

1st position:

1. GIGA.....	4
2. SMOOTH JAZZ	6
3. VIENA	8
4. ARMENIAN DANCE	10
5. BE-BOP	12
6. KILIMANJARO	14
7. EL GAUCHO	17
8. STUDY V	20
9. HORA	22
10. THE YOUNG FIDDLER	24
11. EL ZUNZÚN	26

1st / 3rd position:

12. BALADA COUNTRY	29
13. BALLET MUSIC	31
14. ALLEMANDA	33
15. THE GOOD OLD DAYS	36
16. BUENOS AIRES.....	38
17. SPIRITOSO	40
18. THE SILK ROAD.....	41
19. BLUEBERRY	48
20. ESTUDI VI	50
21. IRISH HORNPIPE	52
22. CONCERTINO NO. 3 IN D MINOR.....	56

Sample

2. SMOOTH JAZZ

Medium tempo

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single treble clef. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The tempo is marked as "Medium tempo". A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

System 1 (Measures 1-4):
Vocal: *mf* (mezzo-forte)
Piano: *mf* (mezzo-forte)

System 2 (Measures 5-8):
Vocal: Measure 5 starts with a '5' above the staff.
Piano: *f* (forte)

System 3 (Measures 9-12):
Vocal: *f* (forte)
Piano: *f* (forte)

System 4 (Measures 13-16):
Vocal: Measure 13 starts with a '13' above the staff.
Piano: *f* (forte)