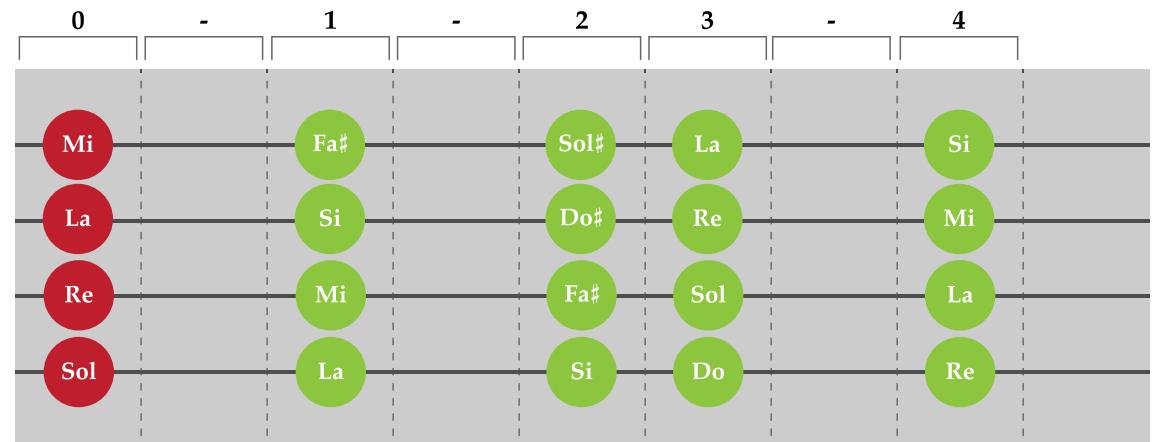




EVOLUCIÓ DE LES DIGITACIONS

Stradivari 1
0-1-2-3-4



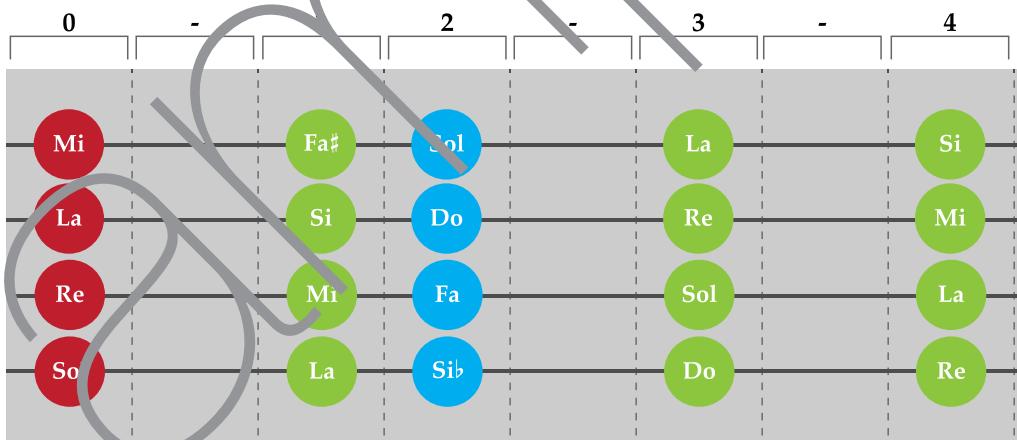
Corda Mi

Corda La

Corda Re

Corda Sol

Stradivari 2
0-1-2-3-4

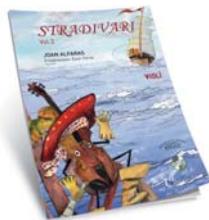


Corda Mi

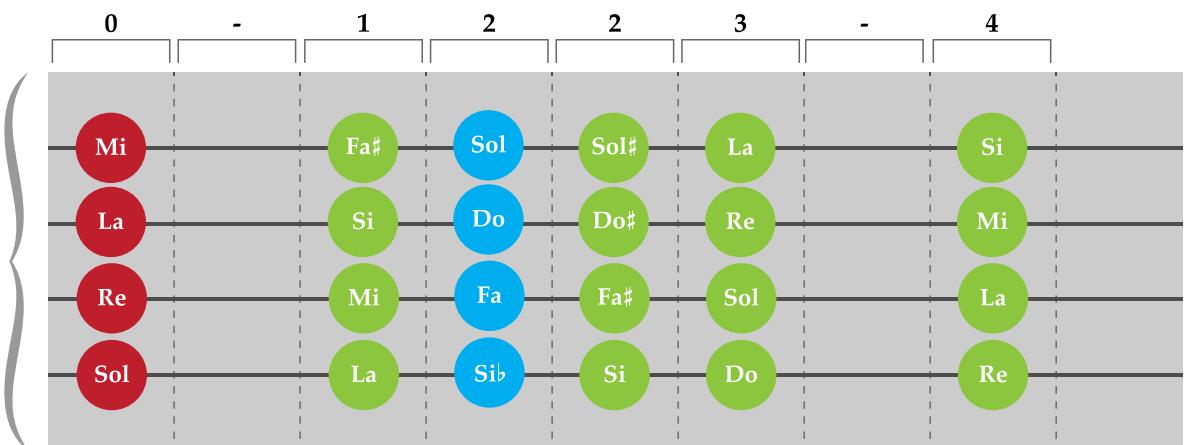
Corda La

Corda Re

Corda Sol

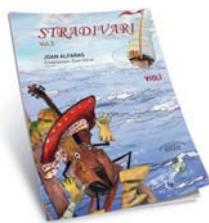


Stradivari 2
0-1223-4



Corda Mi Corda La Corda Re Corda Sol

The musical staff shows four staves, each with a treble clef and four lines. The notes correspond to the fingerings on the fretboard diagram above. A large grey circle highlights the notes on the fourth string (Sol) at positions 1, 2, and 3, which are Fa#, Sib, and Si respectively. A diagonal line connects these three notes.

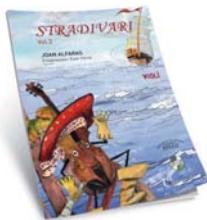


Stradivari 2
0-1-2-34

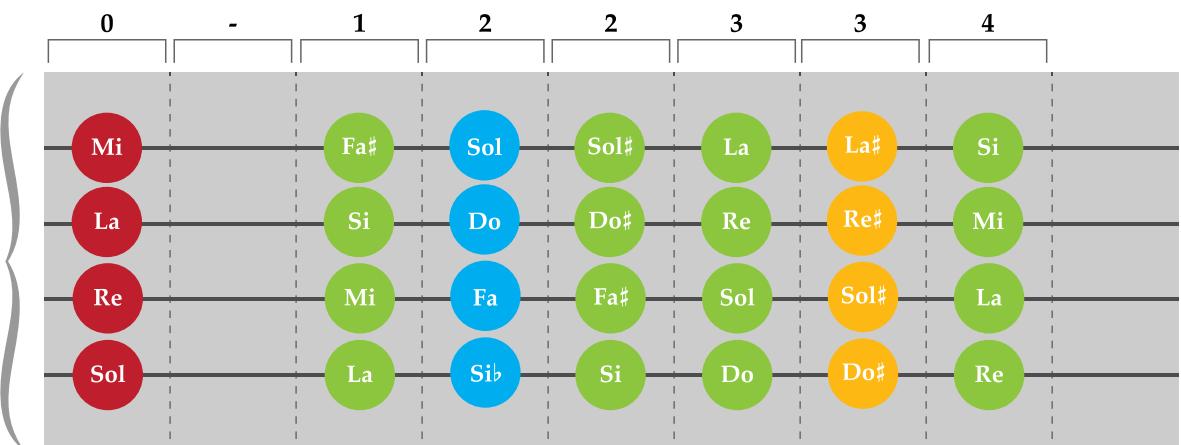


Corda Mi Corda La Corda Re Corda Sol

The musical staff shows four staves, each with a treble clef and four lines. The notes correspond to the fingerings on the fretboard diagram above. A large grey circle highlights the notes on the fourth string (Sol) at positions 1, 2, and 3, which are Fa#, Sib, and Si respectively. A diagonal line connects these three notes. Another large grey circle highlights the notes on the first string (Mi) at positions 0, 1, and 2, which are Mi, La, and Re respectively. A diagonal line connects these three notes.



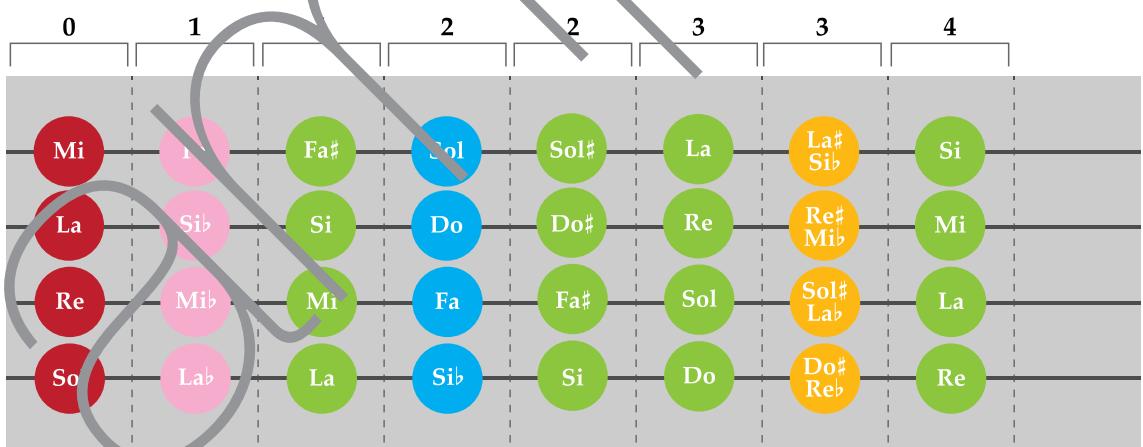
Stradivari 2
0-122334



Corda Mi Corda La Corda Re Corda Sol

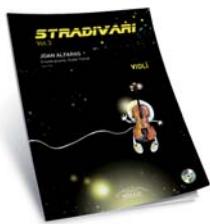


Stradivari 3
1a posició

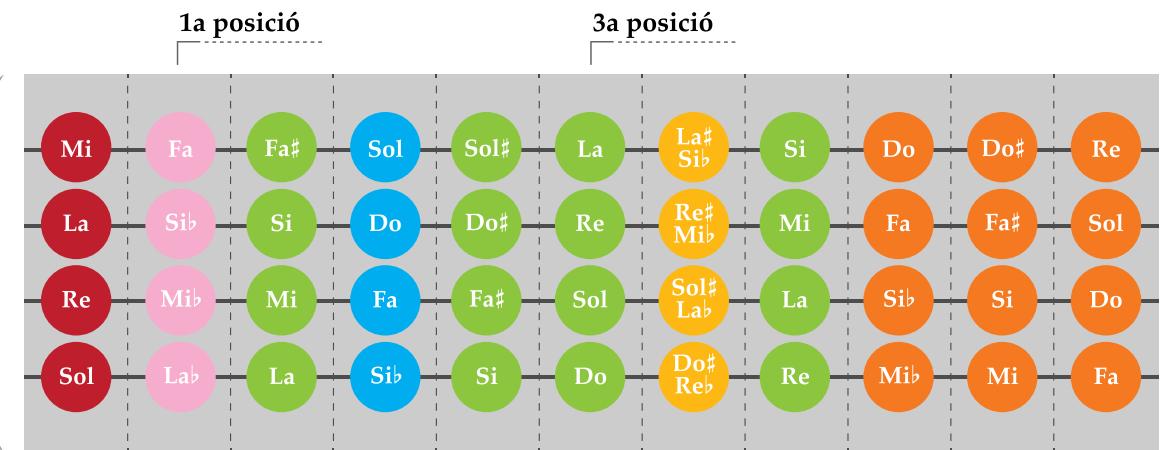


Enharmònics
Do# = Reb
Re# = Mib
Fa# = Solb
Sol# = Lab
La# = Sib
Do = Si#
Si = Do#
Fa = Mi#
Mi = Fa#

Corda Mi Corda La Corda Re Corda Sol



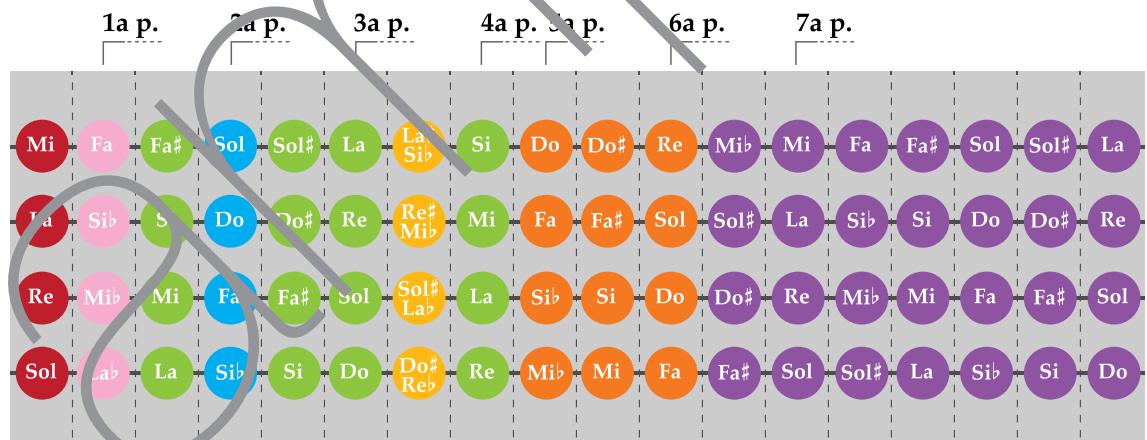
Stradivari 3
1a posició / 3a posició



Corda Mi Corda La Corda Re Corda Sol



Stradivari 4
1a a 7a posició



Corda Mi Corda La Corda Re Corda Sol