

Technical Chart

Pieces in which there are no explanations of indications, musical concepts, or technical aspects.

Key signatures

- 1 1 flat
- 6 1 sharp
- 20 2 flats
- 14 2 sharps
- 15 3 flats
- 35 3 sharps

Scales, Harmony, and Textures

- 2 Change of mode (Major and minor)
- 4 Ostinato
- 13 Doric scale
- 15 Blue note (Escala de blues)
- 19 The distribution of romes for 4 hands.
- 20 Alberti Bass
- 22 **Arpeggio**
- 28 Phrasing left hand
- 29 Poliphony in one hand
- 30 Chromatic scale
- 32 Disonância
- 35 Escala andaluza
- 37 **Counterpoint**
- 42 **Reminder of Accidentals**

Culture, History and Types of Music

- 8 Polka
- 9 Tamino and Papageno (The Magic Flute by Mozart)
- 11 Ludwig van Beethoven
- 19 Lieder (Song)
- 24 Blues
- 34 Wolfgang Amadeus Mozart
- 36 Latin Music
- 39 Sonatina
- 41 Rondeau

Indications and Nuances

- 1 Legato between the two hands
- 2 Pedal line
- 3 Cantabile
- 13 Mezzopiano
- 16 Pianissimo
- 18 Fortissimo
- 21 Fortepiano
- 25 Molto rall.
- 28 Coda
- 28 Da ~~S~~ a ~~C~~ e salta a Coda
- 38 Espressoivo
- 38 Sforzando

New Notes

- | | |
|--------------------|-------------------|
| Key of F: | Key of G: |
| 3 F ₃ | 30 F ₂ |
| 6 B ₁ | 40 E ₃ |
| 6 A ₁ | 16 C ₅ |
| 8 G ₁ | 16 D ₅ |
| 4 F ₁ | 23 E ₅ |
| 6 E ₁ | |
| 14 D ₁ | |
| 15 C ₁ | |
| 21 A ₋₁ | |
| 20 G ₋₁ | |

Rhythm

- 3 Anacrusis
- 14 Mordente o acciaccatura
- 16 **Eighth note rest**
- 20 2/2
- 22 6/8
- 23 Syncopation
- 28 Eighth note anacrusis in 6/8
- 35 **Pick-Up Rhythm or Beat**

Technique and Fingering

- 5 Hands crossing (supra)
- 6 **Melodic sixth (opening)**
- 7 **Passing the thumb**
- 8 Change of fingers on a repeated note (2 fingers)
- 13 Dynamic differences between hands
- 23 **Melodic seventh (opening)**
- 25 change of the pedal
- 27 Entering on the keyboard (thumb on a black key)
- 33 Substitution of a finger
- 38 Cambio de dedo en nota repetida (4 dedos)