

# Technical Chart

## Positions

### According to the configuration of the black and white keys on the keyboard

Black keys  
(fixed position and with changes)

1 2 3 4 5 6

Changes of position  
on the white keys

17 25 26 (*secondo*)

Changes of position on the black  
and white keys

9 14 31

### According to the location of Middle C

Shared thumbs  
on Middle C

7 8 11 16 21 29

Left thumb on B -  
Right thumb on C

15 18 26 (*primo*) 37 (*primo*) 49

Left thumb on C -  
Right thumb on E

23

### Depending on the position of the lower finger the 2 hands

C

10 11 12 3 22 24  
33 (*m*) 34 47 (*8<sup>a</sup> b*)

D

19 20 32 (*M*) 36  
38 (*M/m*)

G

28 30 39

F

44 46 51

La

45

### Various positions

Pentatonic Blues scale

40

Various changes of position

35 41 42 47 48 50

## Coordination of the hands

A melody shared between the two hands

1 2 4 5 6 7  
8 9 11 14 15 16  
17 18 26 (*primo*) 31  
37 (*primo*) 40 49

Long and simultaneous  
note values

6 16

Parallel motion

12 19 45

Contrary motion

21

Sidewise motion  
(long left hand notes and  
short right hand notes)

10 20 23 24 29 34  
36 37 (*secondo*) 41 42

Sidewise motion  
of both hands

25 48

Accompaniment  
with double notes

22 23 26 (*secondo*) 28  
30 35 43 50

Melody with a  
more complex  
accompaniment

35 38 39 44

Counterpoint

25 32 33 35

Variety of textures

31 46 47 48 51

## Double and triple notes\*

Double notes  
(2nds)

22

Double notes  
(3rds)

22

Double notes  
(5ths)

28

Double notes  
(4ths)

30

Cluster of  
three notes

9

(by imitation)

Triad chord

19

## Rhythm

$\frac{2}{4}$

39

$\frac{3}{4}$

9 13 15 18 19 33 37 44 45 50

$\frac{4}{4}$

1 2 3 4 5 6 7 8 10 11  
12 14 16 17 20 21 22 23 24 25  
26 27 28 29 30 31 32 34 35 36  
38 40 41 42 43 46 47 48 49 51

## Tonality

Pentatonic

G M: 6  
A m: 40  
F# M: 2 3 4 5 9 31  
E♭ m: 1

Major

C M: 7 10 12 13 21 22 23 26  
27 29 34 35 42 47 48 49  
G M: 15 28 30 39  
F M: 14 18 44 46 51  
D M: 32 50 38\*\*

Minor

A m: 11 16 17 45  
D m: 8 19 20 24 25 36 41  
C m: 33 37 43

\*\* Major / minor

## Musical elements\*

Notes

Notes: 33, 32, 37, 33, 32, 49, 42, 49

Fingerings: 10, 7, 28, 45, 10, 19, 28, 45, 47

Rhythms

Rhythms: 1, 1, 1, 5, 10, 10, 30, 49, 50

Other musical elements

Forte - Repeat sign bars: 1  
Piano - dolce - Phrasing signs: 2  
Mezzoforte - Ped. - rit.: 6  
Sign for cresc. - D.C. al Fine: 11  
Staccato: 13  
cresc. - Sign for dim.: 15  
dim. - fermata: 16  
Accent: 18  
Measure of rest: 19  
Tenuto - Repeat signs: 20  
Sign for an octave higher: 24  
Sign for an octave lower: 26 (secondo)  
Sign for two octaves higher: 26 (primo)  
Sharp sign - Natural sign: 32  
Flat sign - poco rit.: 33  
Più mosso - espressivo: 45  
D.S. al Fine: 50

\* Pieces in the Reading section where these elements are introduced.